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O Master, Let Me Walk With Thee (1): Brass Quartet

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O MASTER, LET ME WALK WITH THEE (1)
Brass Quartet

H. Percy Smith, 1874

♩=96



First system of the musical score. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The first measure is marked with a blue box containing the number 3. The dynamic marking *mp* is present. The system contains five measures of music.



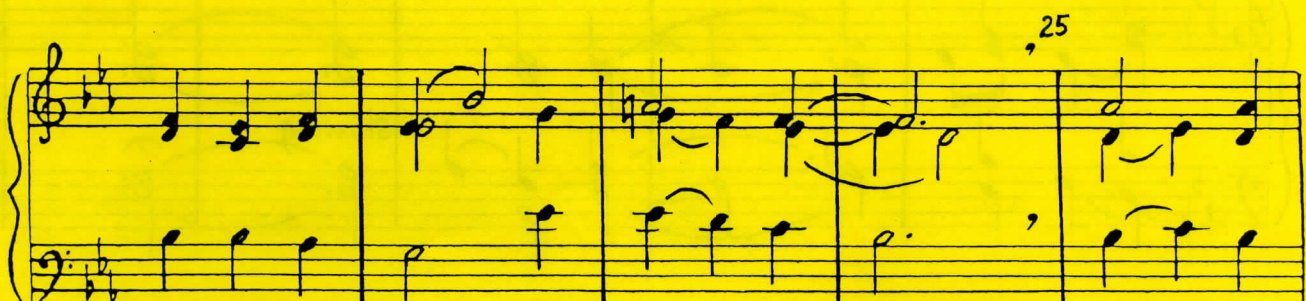
Second system of the musical score. It continues the grand staff notation. The system contains five measures of music. A blue box with the number 9 is located above the third measure.



Third system of the musical score. It continues the grand staff notation. The system contains five measures of music.



Fourth system of the musical score. It continues the grand staff notation. The system contains five measures of music. A blue box with the number 17 is located above the first measure. The dynamic marking *mf* is present. The system ends with a double bar line.



Fifth system of the musical score. It continues the grand staff notation. The system contains five measures of music. A blue box with the number 25 is located above the third measure.



1st Trumpet

O MASTER, LET ME WALK WITH THEE Brass Quartet

H. Percy Smith, 1874

♩ = 96

3

mp

9

17

mf

25

33 *a tempo*

f

41

45

slowing

2nd Trumpet

O MASTER, LET ME WALK WITH THEE Brass Quartet

H. Percy Smith, 1874

♩ = 96

mp

mf

f

slowing *a tempo*

slowing

The musical score is written for a 2nd Trumpet part in a brass quartet. It consists of seven staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 96 beats per minute. The score includes various dynamics: mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also performance instructions such as 'slowing' and 'a tempo'. The score is divided into measures, with measure numbers 3, 9, 17, 25, 33, 41, and 45 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure of the score is a double bar line.

F Horn (substitute
for 2nd Bb Trumpet)

O MASTER, LET ME WALK WITH THEE
Brass Quartet

H. Percy Smith, 1874

♩ = 96

mp

mf

slowing

f

a tempo

slowing

1st Trombone

O MASTER, LET ME WALK WITH THEE Brass Quartet

H. Percy Smith, 1874

$\text{♩} = 96$

The musical score is written for the 1st Trombone part of a Brass Quartet. It consists of six staves of music in bass clef, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 9, 17, 25, 33, 41, and 45 are indicated above the staves. The piece concludes with a double bar line.

mp

mf

f

slowing

a tempo

slowing

F Horn (substitute
for 1st Trombone)

O MASTER, LET ME WALK WITH THEE
Brass Quartet

H. Percy Smith, 1874

$\text{♩} = 96$

mp

9

17

mf

25

slowing

33 a tempo

f

41

45

slowing

2nd Trombone

O MASTER, LET ME WALK WITH THEE Brass Quartet

H. Percy Smith, 1874

♩ = 96

The musical score is written for a 2nd Trombone in bass clef, 2/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs and ties. Measure numbers 7, 8, 9, 17, 25, 33, 41, and 45 are indicated. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include 'slowing' and 'a tempo'.

7 8 9 *mp* 17 *mf* 25 slowing 33 *f* a tempo 41 45 slowing